

# REVELATIONS CHINA

**NOVEMBER 19-23, 2026**  
EXHIBITION CENTER  
**SHANGHAI**

Historically every two years since 2013, **Révélations** is the not-to-be-missed event that celebrates international contemporary craft creation in Paris.

Conceived and created by **Ateliers d'Art de France**, the main professional organization representing the 281 French fine crafts, the biennial is the major economic event of the sector.

Since its first edition in Beijing in 2024, alternating with the Paris session, **REVELATIONS CHINA** returns in November 2026 in Shanghai to reaffirm the economic and cultural role and positioning of the world's crafts within the Chinese megalopolis.

**REVELATIONS CHINA** is an event and brand owned by **Ateliers d'Art de France**. It is organized by **Global Ace**, dedicated in cross cultural events between China and the world; main business area includes the curation and the organization of international art and culture exchanges.



# REVELATIONS CHINA WHAT IS IT?

## Leading platform dedicated to crafts and creation

In the heart of Shanghai, in the downtown Exhibition Center, **REVELATIONS CHINA** presents the exceptional expertise, excellence and creativity of the craft studios and manufacturers of the world.

**Major economic platform** between creators, studios, manufacturers, luxury houses, galleries, and key market players (collectors, architects, designers, decorators, museums...).

**Powerful image vehicle** with a large-scale communication campaign (social networks, , press relations, advertising, media partnerships) aimed at a privileged target, and quality communication tools.

## Revealing the talents of tomorrow

Selected by an Artistic Orientation Committee composed of experts from the creative sector, in order to guarantee the high artistic level of the biennial, the creators breathe life into the trends of the sector on an international scale.

## The voice of a sector in perpetual evolution, in tune with the values of its time

At the heart of creative synergies, debates and brainstorms on the challenges and changes in the world of art crafts and contemporary creation thanks to moments of debates (conferences, film screenings, symposium).

## Sublimation of the art creations through a distinctive scenography in a major place

Following the first edition at the National Agricultural Exhibition Center in Beijing, the scenography for the second edition will take the form of a welcoming space rooted in Chinese culture and meeting international standards at the Shanghai Exhibition Center.

## AXES

- A **cultural event** showcasing the diversity of practices in the crafts, design and contemporary art sectors.
- Business meetings to promote the **commercial development** of art studios and other players in the sector. The aim is to showcase, sell and commission the works and artists on display.
- A **major international institutional event**, bringing together public, regional and private players whose development depends on craft.



# LEADERSHIP



H.E.M. Bertrand Lortholary, Ambassador of France to China

Mrs Yanfeng Li, Director of Revelations China

Mr Stéphane Galerneau, President of Ateliers d'Art de France, President of Révélations, Co-President of Revelations China

## STÉPHANE GALERNEAU'S WORDS

"We wanted to carry the momentum further by giving Révélations a new dimension. The fair is now setting up in Shanghai China's economic and contemporary art capital benefiting from the exceptional energy of its Art Week and the presence of some of the world's most influential collectors. This new chapter not only signifies international recognition of the savoir-faire championed by Révélations, but also expresses our ambition to build lasting cultural bridges between creators, institutions, and audiences."

Stéphane Galerneau,  
President of Ateliers d'Art de France  
President of Révélations  
Co-President of Revelations China

# MATERIALITY



## CRAFT CRITERIA

1. The mastery of **complex gestures**, techniques and skills with a view to **transforming materials**
2. The works produced require an **artistic contribution** and bear the imprint of their creator and the studio from which they originate
3. The works are produced in their **entirety, individually, as one-off pieces** or in small series
4. The works are **durable** by nature

# REVELATIONS CHINA VISITORS

A public made up of high-end **collectors, art enthusiasts and prescribers:**

- architects
- interior designers
- boutiques, department stores, buyers
- auctioneers
- art object experts
- curators, museum curators
- stylists
- trendsetters
- decorators
- art directors
- distributors
- publishers
- foundations
- art galleries, art agents
- hotels, project owners
- patrons

...

## 2024 KEY FIGURES

**126 artists** on **32 exhibition spaces**  
**550 artworks** displayed  
**5 Banquet exhibitors**  
**11 200 visitors**

Media

**160 media and journalists**  
**1.5 M viewers** on social media  
**237 articles** in French and international press

Institutions

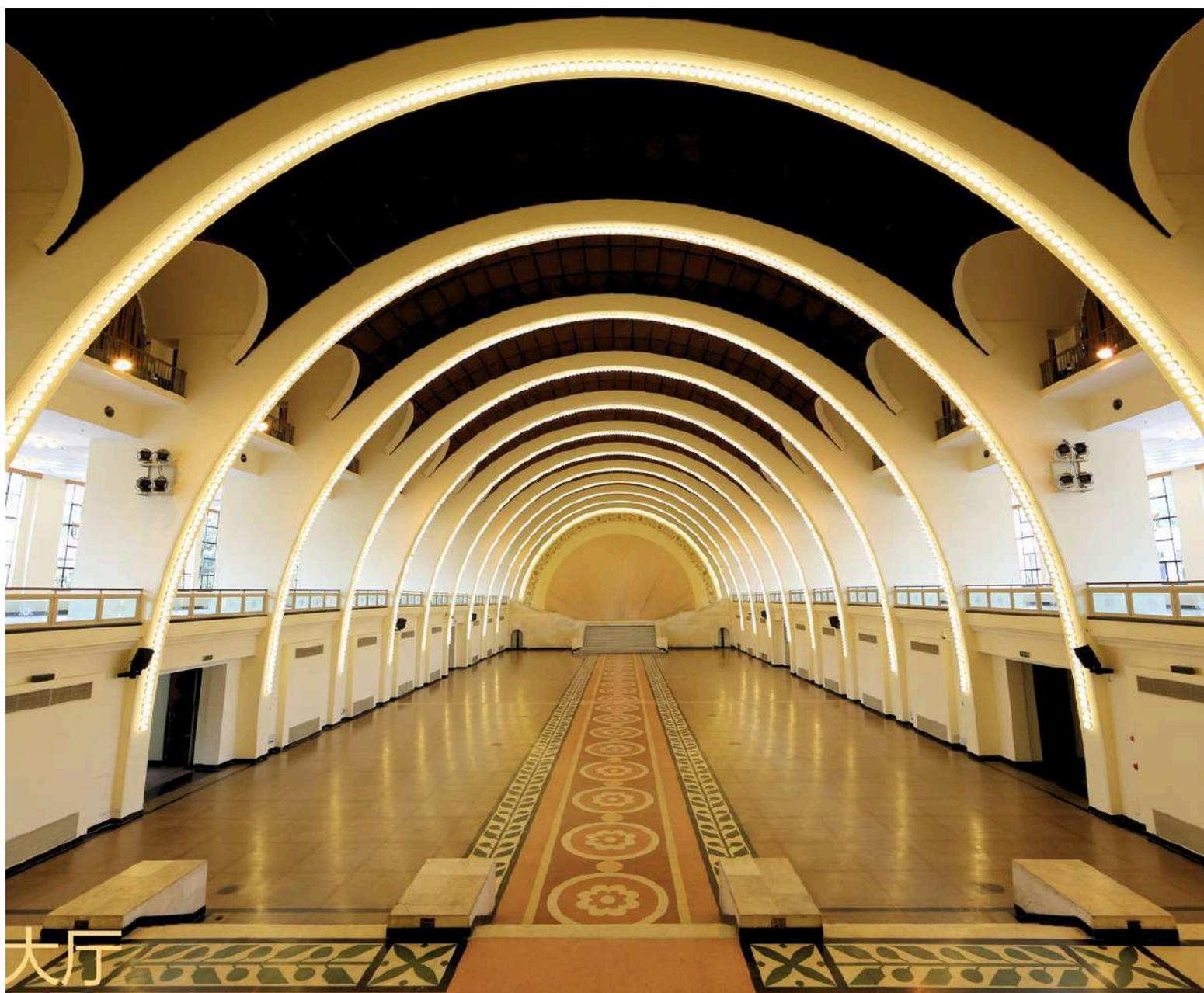
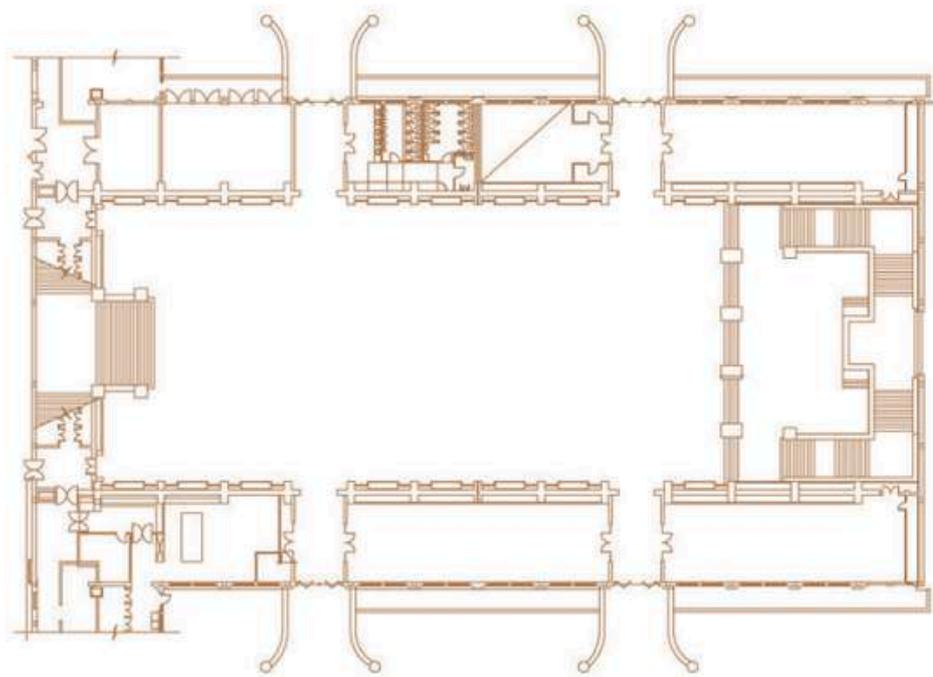
**13 international delegations**  
**54 talks** (980 participants)



Revelations China 2024, Beijing



# SHANGHAI EXHIBITION CENTER



# BOOTH PACKAGE

- **Space** of min **18 sq meters** > the booth may be shared or collective
- 3m high **partitions**
- **1 spot / 3 sq meters**
- Booth **sign**
- **Power strip** or **outlet**
- **Inscription fees**

**€450 / \$523 sq meter** before tax

Example of a 20 m<sup>2</sup> booth: €450 x 20 m<sup>2</sup>  
= €9,000 / \$10322 excluding taxes

# BOOTH COMMUNICATION

- a **dedicated section** in the **REVELATIONS CHINA** website. One page per artist
- visibility in the **press release**
- strong presence on the **REVELATIONS CHINA** social networks
- **newsletters** sent to institutions, professionals & collectors

# COSTS TO BE CONSIDERED BY THE EXHIBITOR

- **Artistic Director / Curator**
- **Insurance** of the works
- **Shipping** of the works
- **Customs clearance**
- **Storage** of the empty crates / boxes
- **Opening** of the crates, **installation and repacking** of the pieces
- **Flights and accomodation** for the team and the artists
- Special **communication** material: brochures, catalogue, press release...
- **Press and/or institutional events** within the fair
- **Mediation** team
- **Every other extra cost**



Qian Lihuai, China

# REVELATIONS CHINA PROGRAMME

- Talks & conferences
- Guided tours
- Craft Boutique





A LOOK BACK  
AT THE 2024  
REVELATIONS  
CHINA



Wu Jian'an, China

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中国国际工艺创新博览会  
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Department of Culture and  
Tourism Abu Dhabi

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Tu Juan, China

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Kathrin Von Rechenberg, Germany / China

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Georgian Banquet, Ministry of Culture

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Xiaohongshu, China

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Seeker LI, Artovation Gallery, China

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H.E.M. Bertrand Lortholary, French Ambassador in China  
Nicolas Pillere, former minister counselor for culture, education and scientific affairs, the French embassy in China  
Simone Pheulpin, French textile artist (rear view)  
Laure Choquer, Head of Design, Fashion, and Crafts Projects at the Institut Français  
Romain Juilha, Revelations China International exhibitors manager



Shao Yinong, In Between, China

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Huang Yulong x Tisserant



Yao Bangliang, China



Manufactures Nationales, France

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Catalunya Banquet, Spain

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MA+ Lab, China

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Changphel, China

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Juliette Clovis,  
French Embassy x Institut Français



In Between, China

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Yao Bangliang, China

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Mériqot Sanzay, Juliette Clovis, Ludivine Loursel  
French Embassy x Institut Français

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Simone Pheulpin & Yanfeng Li

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A2Stone, China

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Tu Juan, China

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Yao Bangliang, China

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LIFENESS, China X Century Master, Japan

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的是，这些传统工艺得益于妥善的保护和传承，每

博览会推荐张同禄、张旭、张颖、马宁、谢勇5位艺  
两个品类。景泰蓝工艺由阿拉伯世界十三世纪初传入中  
工艺结合后成为华美的工艺品，至今仍是国礼的首选品  
传播的最好例证。天然漆的使用为中国手工艺人所独  
北京雕漆以制胎工艺的独到，漫长和雕刻的运刀如笔、  
反差，层层递进的图案相映时引人入胜，浓烈的红色具  
这些作品在严格继续师徒传统技艺的基础上，也在追求

寻求与各国同行切磋交流的机会。



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Beijing, China



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Arts · Crafts, China



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Xiaojie Blue & White



中国竹编的现在进行时  
BAMBOO ARTNOW  
钱利淮 | QIANLIHUI

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Qian Lihuai, China



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MA+ Lab, China



Deyi, China



MA+ Lab, China



Wanbing Huang, China

[REVELATIONS-CHINA.COM](http://REVELATIONS-CHINA.COM)

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谢谢

THANK YOU



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